Permit #F00158134

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00158134 **Type of Permit:** FILMING **Release Date:** 10/28/2019

Production Company	THE SWEET SHOP FILMS LLC
Insured Company Name	THE SWEET SHOP FILMS LLC
Contact Phone No. 1	424-258-1000
Contact Phone No. 2	818-599-3886
Fax	323-843-9703
Address	6515 W SUNSET BLVD, SUITE 400 LOS ANGELES, California 90028
Production Title	MASTERCARD
Type of Production	Commercial - Standard

Producer	Peter Sprouse
Director	Nick Kelly
1st AD	TBD TBD
Production Manager	Bonnie Camen
FilmL.A. Coordinator	Cody Penwell
Location Manager	Matthew Petras
Primary Phone	Mobile - 310-293-2950
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 900	$207.00
Posting 1200	$276.00
Notification Charge	$429.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$608.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS CATERING 75 PLUS PERSONS	$450.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $2,830.00

Number of Locations 5

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Summary Information — Location

Location 1 of 5

Permit Number F00158134
Production Company THE SWEET SHOP FILMS LLC
Insured Company THE SWEET SHOP FILMS LLC
Production Title MASTERCARD

Location Manager Matthew Petras
Primary Phone Mobile - 310-293-2950
Secondary Phone

Location Address 1800 Argyle Ave, Los Angeles, CA, 90028

Location Type Hotel

Film Dates 10/29/2019 - 10/29/2019 06:00 - 12:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document F00158134-Agent_Letter.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	45
Cube Trucks	3
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	50
Spot Check	1

Filming Activities Exterior Dialogue; Filming at pool;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 593 **Grid:** F4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note *ABSOLUTELY NO CABLING OR EQUIPMENT IN HALLWAYS, STAIRWAYS, DOORWAYS, EMERGENCY EXITS, ELEVATORS AND/OR ELEVATOR EXITS AND COMMON AREAS.
*ABSOLUTELY NO BLOCKING OR COMPROMISING HALLWAYS, STAIRWAYS, DOORWAYS, EMERGENCY EXITS, ELEVATORS AND/OR ELEVATOR EXITS AND COMMON AREAS.

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs N/S YUCCA ST, ARGYLE AVE - GOWER ST

Approximate Footage 601 - 900 **Log Number** 260428

Date(s) 10/29/2019 to 10/29/2019 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number F00158134
Production Company THE SWEET SHOP FILMS LLC
Insured Company THE SWEET SHOP FILMS LLC
Production Title MASTERCARD

Location Manager Matthew Petras
Primary Phone Mobile - 310-293-2950
Secondary Phone

Location Address 7402 Beverly Blvd, Los Angeles, CA, 90036

Location Type Salon

Film Dates 10/29/2019 - 10/29/2019 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
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*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document F00158134-Park_Guidelines.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	45
Cube Trucks	3
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	50
Spot Check	1

Filming Activities Equipment on sidewalk only.; Interior Dialogue; light on the sidewalk in front of 7402 W Beverly Blvd ;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** C1

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Jasmin Gomez

Coordinator Note REF: 67177
PAN PACIFIC PARK & PARKING LOT
DATE: 10/29/19
TIME: 6AM - 10PM (1 MONITOR - 2 SHIFTS)

Parking

Base Camp Location Type : Filming Location	**Crew Parking** Location Type : Other Location	PAN PACIFIC PARK 7600 Beverly Blvd, Los Angeles, CA, 90036

NOT A PERMIT

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Summary Information

Location

Permit Number F00158134
Production Company THE SWEET SHOP FILMS LLC
Insured Company THE SWEET SHOP FILMS LLC
Production Title MASTERCARD

Location Manager Matthew Petras
Primary Phone Mobile - 310-293-2950
Secondary Phone

Parking Notes
Crew Parking: Park Res #67177
0600-2200; 10/29

Posting "No Parking" signs S/S BEVERLY BLVD, VISTA ST - MARTEL AVE
E/S MARTEL AVE, BEVERLY BLVD - 350' SOUTH
W/S MARTEL AVE, ALLEY SOUTH OF BEVERLY BLVD - 50' SOUTH
S/S BEVERLY BLVD, GARDNER ST - 200' WEST

Approximate Footage 901 - 1200 **Log Number** 260429

Date(s) 10/29/2019 to 10/29/2019 **Time(s)** 06:00 to 22:00

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Summary Information — Location

Permit Number F00158134
Production Company THE SWEET SHOP FILMS LLC
Insured Company THE SWEET SHOP FILMS LLC
Production Title MASTERCARD

Location Manager Matthew Petras
Primary Phone Mobile - 310-293-2950
Secondary Phone

This location has been CANCELED

Location Address 8211 W 3rd St, Los Angeles, CA, 90048

Location Type Salon

Film Dates 10/29/2019 - 10/29/2019 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	45
Cube Trucks	3
Generator	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	45

Filming Activities Interior Dialogue; **Please cancel this location**;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 633 **Grid:** A1

Parking
Base Camp
Location Type : To Be Determined
Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs N/S 3RD ST, LA JOLLA AVE - 175' WEST
E/S LA JOLLA AVE, W 3RD ST - 150' NORTH
W/S LA JOLLA AVE, BLACKBURN AVE - 125' NORTH

Approximate Footage County Parking **Log Number**

Date(s) 10/29/2019 to 10/29/2019 **Time(s)** 06:00 to 22:00

NO PERMIT

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Summary Information — Location

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Production Title MASTERCARD

Location Manager Matthew Petras
Primary Phone Mobile - 310-293-2950
Secondary Phone

This location has been CANCELED

Location Address 3477 Cahuenga Blvd W, Los Angeles, CA, 90068

Location Type Salon

Film Dates 10/29/2019 - 10/29/2019 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	45
Cube Trucks	3
Generator	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	50

Filming Activities Interior Dialogue; **Please cancel this location**;

Thomas Guide Page: 563 **Grid:** C7

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs S/S CAHUENGA BLVD, BROADLAWN DR - OAKLEY DR

Approximate Footage County Parking **Log Number**

Date(s) 10/29/2019 to 10/29/2019 **Time(s)** 06:00 to 22:00

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Summary Information — Location

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Insured Company THE SWEET SHOP FILMS LLC
Production Title MASTERCARD

Location Manager Matthew Petras
Primary Phone Mobile - 310-293-2950
Secondary Phone

This location has been CANCELED

Location Address 4054 Laurel Canyon Blvd, Los Angeles, CA, 91604

Location Type Business

Film Dates 10/29/2019 - 10/29/2019 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	45
Cube Trucks	3
Generator	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	50

Filming Activities Interior Dialogue; ***Please cancel this location***;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 562 **Grid:** G5

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs N/S VENTURA PL, LAUREL CANYON BLVD - 50' EAST (TWO PARKING SPACES)
S/S VENTURA PL, LAUREL CANYON BLVD - 400' EAST

Approximate Footage County Parking **Log Number**

Date(s) 10/29/2019 to 10/29/2019 **Time(s)** 06:00 to 22:00

NO PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of THE SWEET SHOP FILMS LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 8-16-2019

Representative's Signature

Matthew M Petras

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

THE SWEET SHOP FILMS LLC

Name of Principal (i.e. company name) (Please Print)

6515 Sunset Blvd,

Los Angeles, CA 90028

Principal's Mailing Address (Please Print)

424-258-1000

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

Permit #F00158134

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

PAN PACIFIC & PARKING LOT

- *Ok to CATER in PAN PACIFIC PARK on 10/29/2019 from 6 am – 10 pm (see plot plan).*
- *Ok to CATER in the park with pop up tents, tables, and chairs.*
- *Ok to CREW PARK in PAN PACIFIC PARK on 10/29/2019 from 6 am - 10 pm (see plot plan).*
- *COMPANY CANNOT STOP THE PUBLIC ACCESS TO THE PARK.*
- *NOT APPROVED TO FILM IN THE PARK.*
- *Ok to PARK 40 crew cars in the parking lot (see plot plan).*
- *CANNOT TAKE UP ANY MORE PARKING SPACES.*
- *THEY MUST NOT BLOCK ANY PATH, TRAILS OR DRIVEWAYS.*
- *Not approved to alter Park property.*
- *No staking. Must be free-standing.*
- *If tents are being used, they must be secured with sandbags or water barrels.*
- *Must leave all fire lanes open at all times and do not block any fire hydrants.*
- *Company does not have exclusive use of parks/parking lots.*
- *Must work around park patrons, park activities and park maintenance staff.*
- *No blocking off exits/entrance of driveways.*
- *Not allowed to have Propane Heaters on-site unless approved by LAFD.*
- *Company must get permission from patrons if being filmed.*
- *If children are being filmed, parents/guardians must be present with approval at all times.*
- *Company must leave all areas clean after use.*
- *Must maintain the 20ft emergency vehicle clearance.*
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.** ***The company will be invoiced by the Park Film Office once filming is complete.***
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.

NOT A PERMIT

- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- ***Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.***
- ***Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.***
- ***Parking must be open and available for public use designated with proper signage by production.***
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

NOT A PERMIT